

Lorenzo Brusci

*The soundscape
designers team*



LORENZO BRUSCI- MIMI COVIELLO - SERGIO
NIGRO -SARA ANGELINI - JESSIKA ALLAFFE
- DEBRA LAKE- KARIM JAMAL EL DINE - LAND-
WORKS 2015
IN COLLABORATION WITH MEDIA GROUP

SPECIAL GUESTS:
MICHAEL OSAGHAE
WALID DAHER
PARKOUR GROUP
I RAGAZZI DI VELMARI'
JIAN PAN

CHAPTER ZERO

A TRUCK STRUCTURE

4 wheels



SYMBOLIC EPICENTERS

recorded media action at Argentiera

LIVING MONUMENTS

a sharing community

CONCENTRIC PERCEPTION

external prospectives

SONIC REPRESENTATION

the common extraordinary

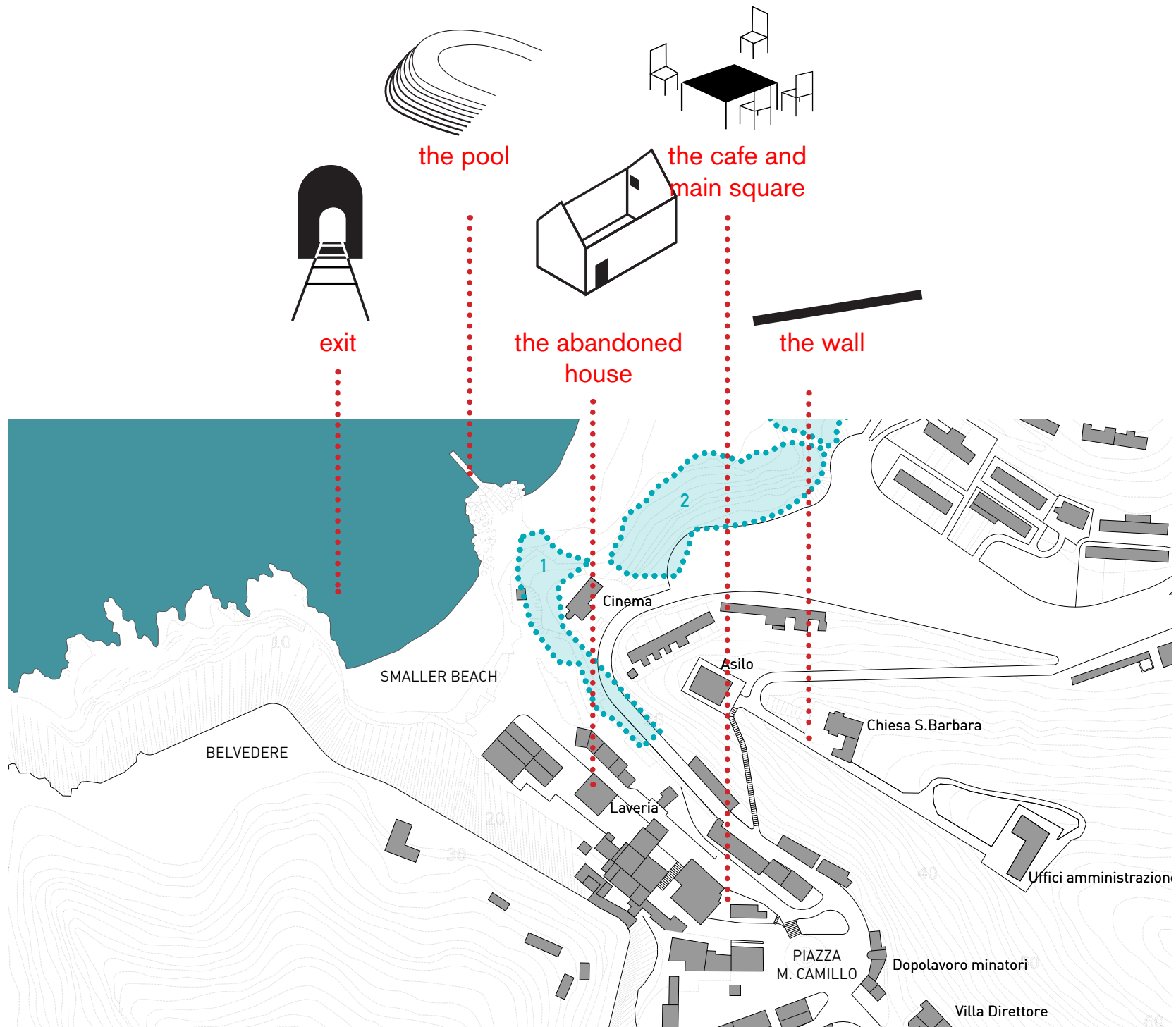
CHAPTER ONE

SYMBOLIC EPICENTERS

recorded media action



we use local and universal symbology to map and mine the *Argentiera* habitat



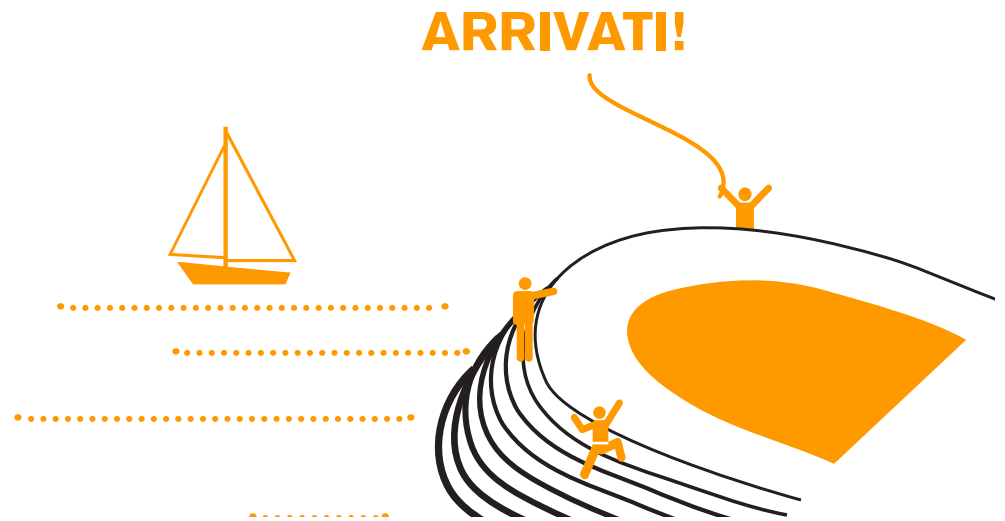
BARS AND SQUARES



ICHNUSA



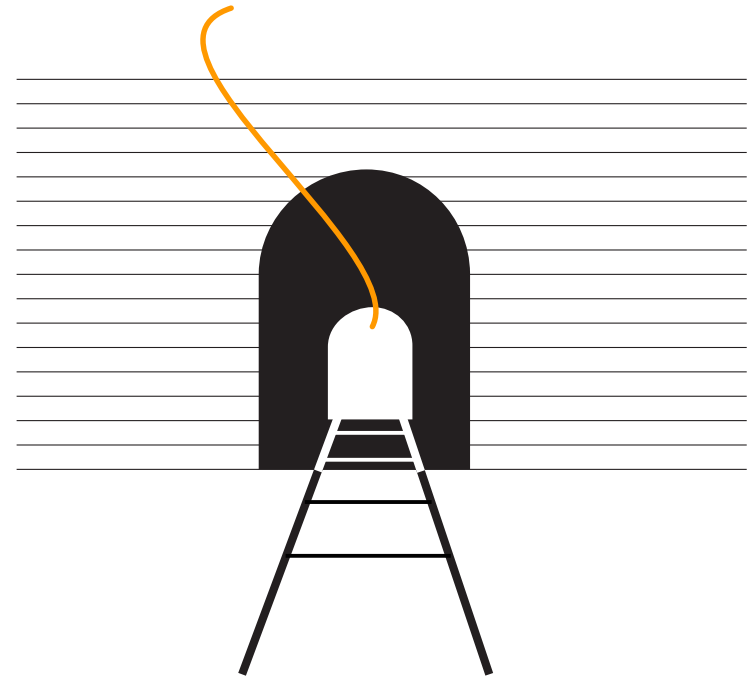
AL ZOUHOUR



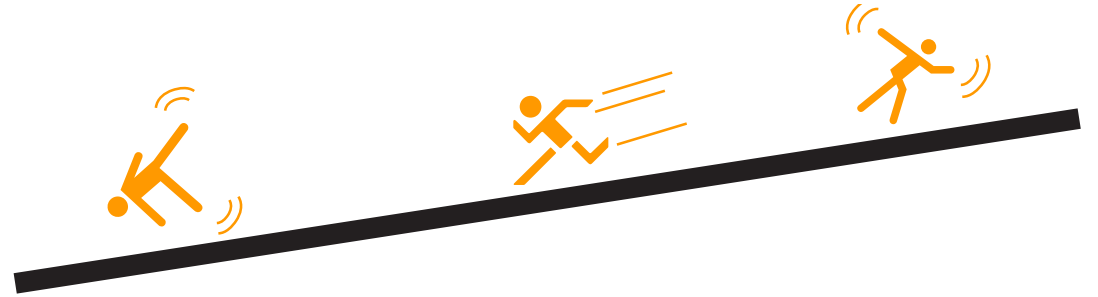
VISCERAL RESONANCES



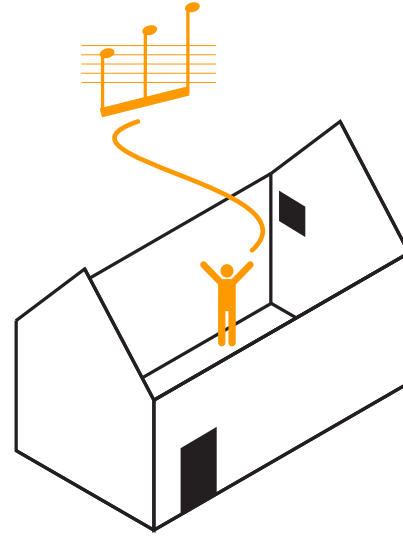
2-TOC 5-TOC 4-TOC



OLD WALLS AND NEW FORTRESSES



SURVEYING ABANDONED DWELLINGS



ICONOGRAPHY AND HERITAGES



CHAPTER TWO

LIVING MONUMENTS

a sharing community



traditions and heritages are precious for living communities.

Living monuments is a tool to share in real time, any moment of a day, for anybody who asks, memories and wishes



LIVING MONUMENTS, AMONG OTHERS.....

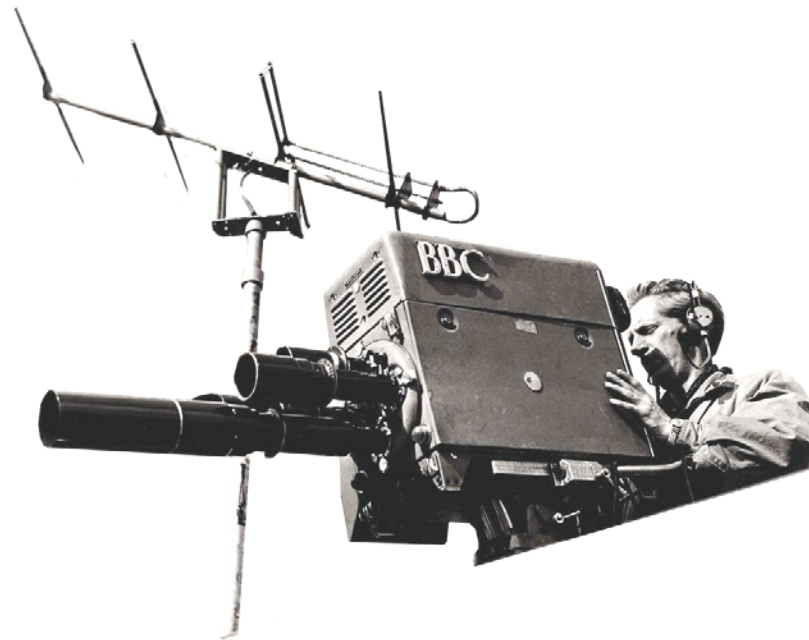


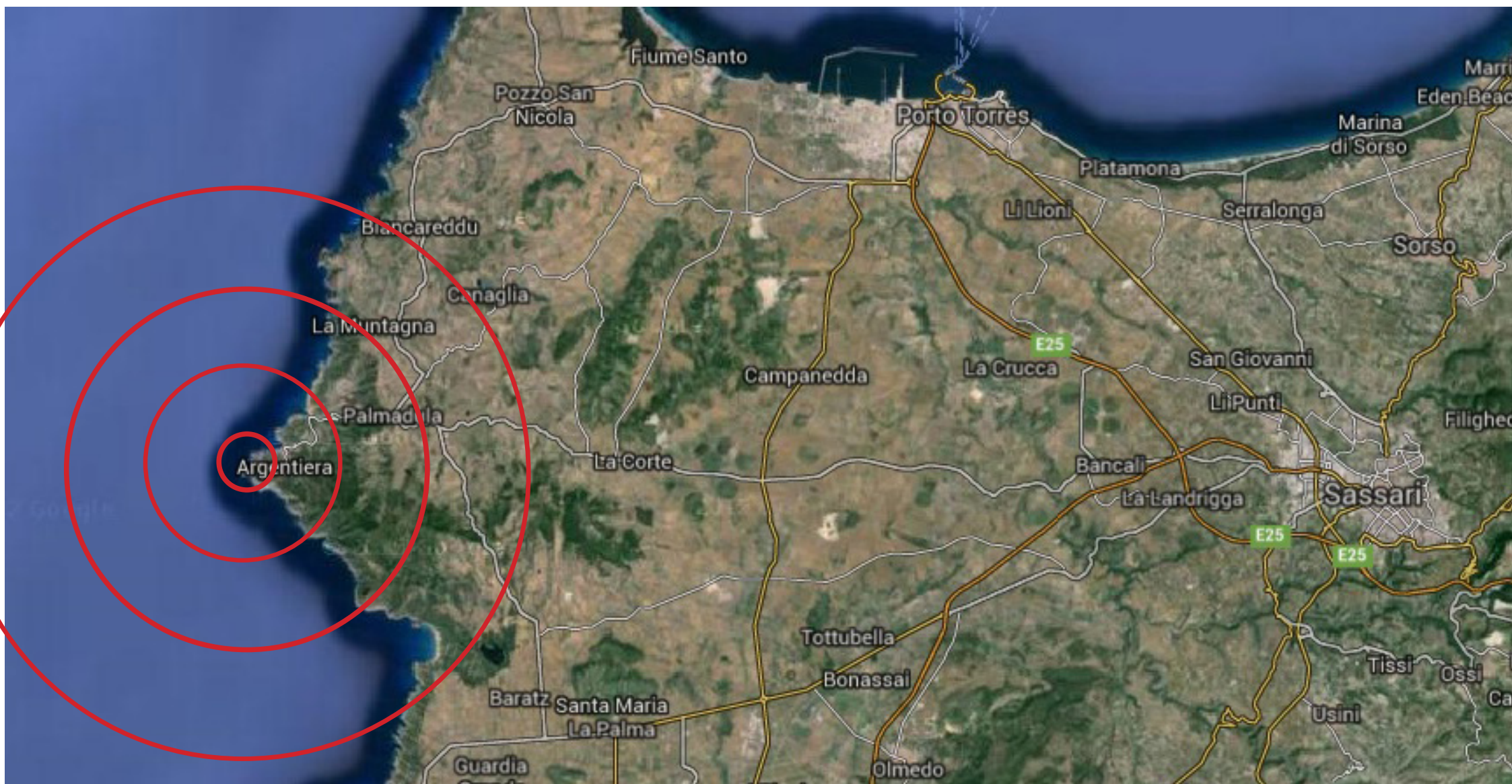
LIVING MONUMENTS, AMONG OTHERS.....

CHAPTER THREE

CONCENTRIC PERCEPTION

external perspectives

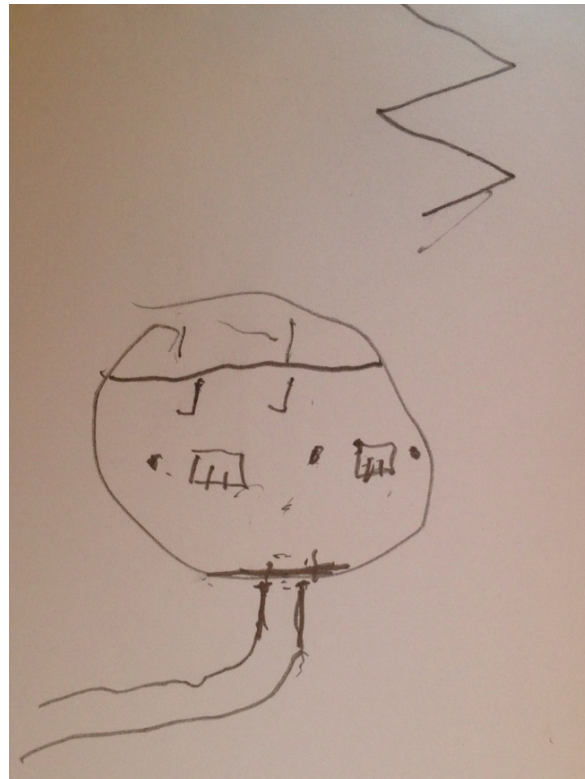




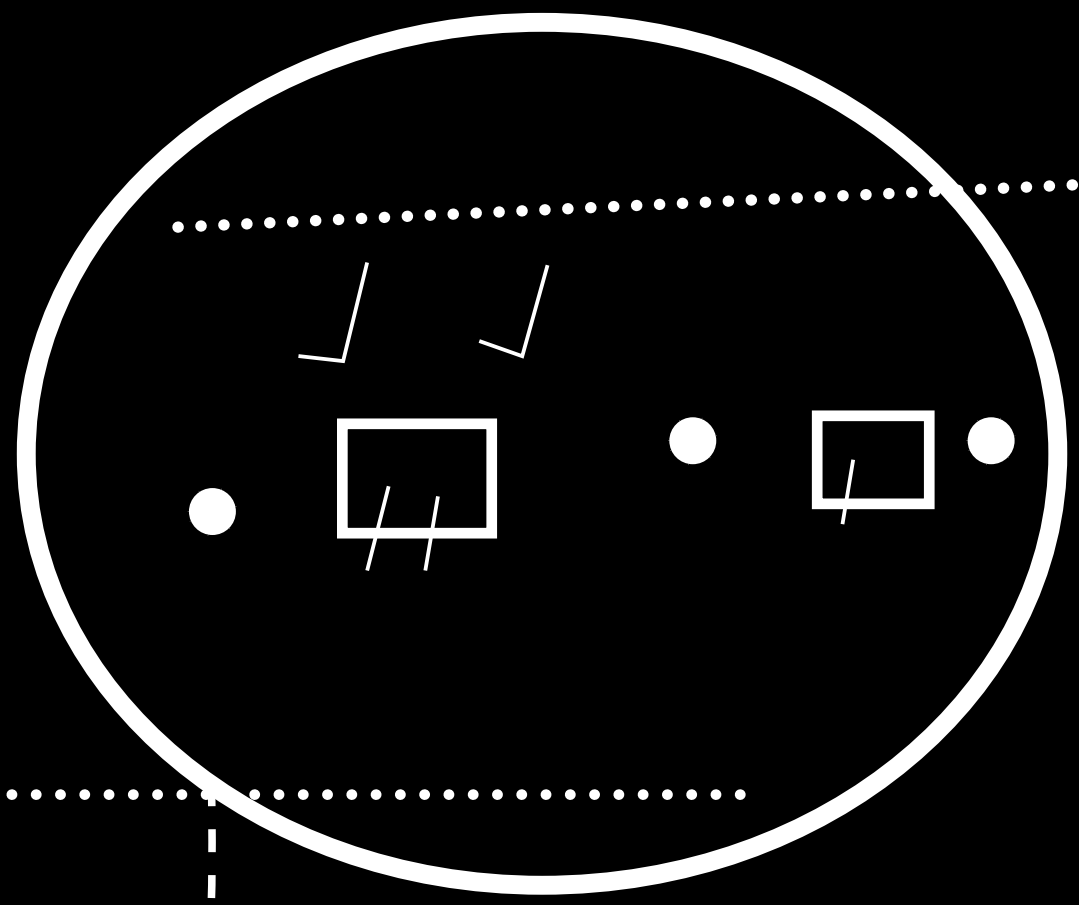
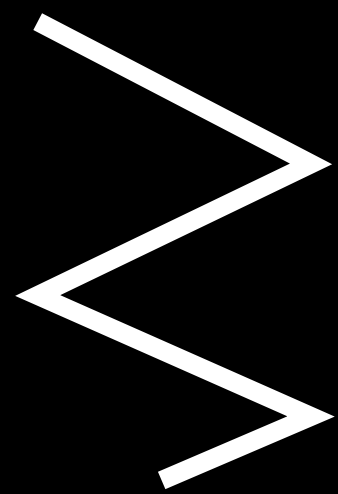
CHAPTER FOUR

SONIC REPRESENTATION

the common extraordinary



an uncommon sensorial experience, an immersive soundscape, a collective physical action, individual and group behaviours, exploring and intensifying archetypical sentiments



SOUND CATEGORIES #1

ANTHROPIC SOUNDS

CULTURAL SOUNDS

MECHANICAL

GEOLOGICAL

AQUATIC

HUMAN

PRODUCTION SCHEDULE

25	26	27	28	29	30
	AUDIOVIDEO RECORDING <i>living monuments natural sounds</i>	AUDIOVIDEO RECORDING <i>old walls and new fortresses</i>	PERFORMANCE PRODUCTION	PERFORMANCE PRODUCTION	PERFORMANCE PRODUCTION
SCRIPTING AUDIOVIDEO RECORDING <i>living monuments natural sounds</i>	AUDIOVIDEO RECORDING <i>living monuments natural sounds</i>	AUDIOVIDEO RECORDING WHASHERY <i>abandoned dwellings</i>	AUDIOVIDEO RECORDING AL ZOUHOUR	PERFORMANCE PRODUCTION	INSTALLATIONS FINAL TOUR CLOSING LANDWORKS